VOCABULARY QUIZ (Based on <u>The New York Times movie review of Sunset Boulevard</u>)

Find the meaning of the underlined words.

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|-----|---|---|
| 1. | Charles Brackett and Billy Wilder (with an as | ssist from D. M. Marshman, Jr.) have |
| | written a powerful story of the ambitions and | |
| | the <u>cardboard</u> city so fascinating to the outside world. | |
| | a. Paper | c. Fake |
| | • | |
| _ | b. Stupid | d. Amazing |
| 2. | But it is such a clever compound of truth and legend—and is so richly <u>redolent</u> of the past, yet so <u>contemporaneous</u> —that it seemingly speaks with great authority | |
| | | |
| | a. Important/clever | c. Ridiculous/conspicuous |
| | b. Tolerant/demanding | d. Full/Present |
| 3. | Gloria Swanson was coaxed out of long retirement to portray the pathetic, forgotten film | |
| | queen, Norma Desmond. | |
| | a. Was forced to come out | c. Was threatened to come out |
| | b. Was persuaded to come out | d. Was manipulated to come out |
| 4. | As the wealthy, egotistical <u>relic</u> desperately y | |
| | crowd, Miss Swanson dominates the picture. | |
| | a. Breath of fresh air/laughter | c. Old person/applause d. Prisoner/critics |
| | b. Crazy woman/scorn | d. Prisoner/critics |
| 5. | Her presence is felt like the heavy scent of tuberoses which hangs over the gloomy, | |
| | musty splendor of her memento-cluttered m | ansion in Beverly Hills. |
| | a. Object of memories | c. Trash |
| | b. Statues | d. Photo albums |
| 6. | Gradually his self-respect is corroded by easy comforts and he does nothing <u>strenuous</u> | |
| | to thwart her unsubtle romantic blandishme | e <u>nts</u> . |
| | a. Worth doing/dinners | c. Good/gifts |
| | a. Worth doing/dinnersb. Possible/interests | d. Exhausting/persuasion |
| 7. | With uncommon skill, Brackett and Wilder, | who also produced and directed this |
| | splendid drama for Paramount Pictures, have kept an essentially tawdry romance from | |
| | becoming distasteful and embarrassing. | |
| | a. High quality/low quality | c. Boring/classy |
| | a. High quality/low qualityb. Low quality/ high quality | d. Distasteful/embarrassing |
| 8. | And the fantastic, <u>Babylonian</u> atmosphere of | f an incredible past is reflected sharply in |
| | the gaudy elegance of the decaying mansion | |
| | a. Hedonistic | c. Pathetic |
| | b. Exciting | d. Poor |
| 9. | One always thinks first and mostly of Miss S | wanson, of her manifestation of consuming |
| - | pride, her forlorn despair, and a truly magni | |
| | a. Unbelievable/comments about | c. Sad/imitation of |
| | b. Charismatic/jokes about | d. Impossible/statements about |
| 10 | Sunset Boulevard is a great motion picture, <u>1</u> | |
| 10. | authors permit Joe Gillis to take us into the story of his life after his bullet-ridden body | |
| | is lifted out of Norma Desmond's swimming pool. | |
| | a. Ruined | c. Made better |
| | b. Simplified | d. Deleted |
| | o. ompinica | u. Deleteu |